



AN INSPIRING  
FESTIVAL  
OF **VOCAL**  
**MUSIC**

**3-6 OCTOBER 2013**

**Welcome** to the second  
St Andrews Voices, a festival  
quickly gaining a reputation  
for quality and innovation.

For full programmes visit [standrewsvoices.com](http://standrewsvoices.com)



Thursday 03 October

## Song Recital by Susan Bickley & Iain Burnside

**7.30pm, Younger Hall**

*Susan Bickley (mezzo-soprano) & Iain Burnside (piano)*

Susan Bickley is one of the most accomplished mezzo-sopranos of her generation, and is joined here by acclaimed pianist and broadcaster Iain Burnside in a typically wide-ranging programme, including Wolf's Mörike Lieder, Wagner's Wesendonck Lieder, and the world première of a new song cycle by Brian Elias.

## 1940s Swing: The Three Belles

**10pm, Venue 2, Students' Union, St Andrews University**

Cast yourself back to the golden era of 1940s swing, jive and jazz with the fabulous Andrews Sisters-inspired Three Belles.

Friday 04 October

## Song Masterclass led by Susan Bickley & Iain Burnside

**2.30pm, Younger Hall (free)**

In this public masterclass, talented young singers and accompanists from across Scotland will receive coaching from Susan Bickley and Iain Burnside.

## Chamber Opera: Hagar in the Wilderness

**7.30pm, Holy Trinity Church**

**6.45pm free pre-performance talk with Sally Beamish**

*Kirsty Hopkins (soprano), Owen Gilhooly (bass-baritone) & Edmund Hastings (tenor)*

The Scottish Première of a powerful new opera by composer Sally Beamish and librettist Clara Glynn, which retells the Old Testament/Koranic story of Hagar, an Egyptian servant in Abraham's house and the mother of his illegitimate child. The opera is complemented by music for voice and harp by Schubert, Debussy and Britten.

This Nova Music production is supported by the Hinrichsen Foundation and is part of Fife's programming to the Scottish Mental Health Arts and Film Festival.

## Folk: Joy Dunlop & Twelfth Day

**10pm, All Saints Church Hall**

Celebrated Gaelic singer Joy Dunlop is joined by the ethereal harp & fiddle duo, Twelfth Day, for a live performance of their acclaimed album *Fiere* – exploring the lives, loves and experiences of women in Scotland.

Saturday 05 October



## Song Recital by Andrew Kennedy & Iain Burnside

**11am, Younger Hall**

*Andrew Kennedy (tenor) & Iain Burnside (piano) recorded by the BBC for Radio 3*

Andrew Kennedy is one of the country's finest tenors. He regularly appears at the world's great opera houses and festivals and is also a highly respected recitalist frequently appearing at the Wigmore Hall and on disc; he has six solo CDs to his name. He is joined for this recital by accompanist Iain Burnside in a Mendelssohn-inspired programme including songs by Schumann, Schubert, Haydn, Ravel and, of course, Mendelssohn.

## Choirs Together

**2.30pm, St Salvator's Chapel (free)**

A unique opportunity to hear some of the area's best choirs coming together to share their 'party pieces', finishing with rousing choruses from Handel's Messiah. If your choir would like to take part, please contact [standrewsvoiceschoirs@gmail.com](mailto:standrewsvoiceschoirs@gmail.com) before 1st September.

## Songs from the shows: 1920s – 1940s

**7.30pm, Younger Hall**

*Sarah Fox (soprano), Francesca Jackson (mezzo-soprano) & Jonathan Gunthorpe (baritone)*

Fresh from London's West End, Paris's Châtelet Theatre and appearances on BBC TV, we welcome three musical theatre stars in a glamorous night of classic show tunes from Guys and Dolls, South Pacific, Oklahoma, Anything Goes and more...

Sunday 06 October

## Festival Service: Choir of St Salvator's Chapel

**11am, St Salvator's Chapel (free)**

The University of St Andrews' flagship St Salvator's Chapel Choir will perform Haydn's *Missa brevis Sancti Joannis de Deo* as part of this festival service.

## The Sixteen: Choir Workshop

**2.30pm, St Andrew's Church (advance booking only)**

Led by Eamonn Dougan (Associate Conductor of The Sixteen), this workshop offers keen and experienced choral singers the opportunity to delve deeper into some of The Sixteen's evening repertoire. The vocal coaching will include warm ups, breathing techniques, stylistic advice, tuning, and vocal blend. Places are limited; please book in advance.

## The Sixteen & Harry Christophers: An Immortal Legacy

**7.30pm, Holy Trinity Church**

The Sixteen is recognised internationally as one of the world's greatest choirs. In this Immortal Legacy programme the choir showcases its affinity with early English polyphony – Tallis, Morley, Gibbons, Byrd, Sheppard – as well as more recent choral works by Britten, Tippett, and James Macmillan.



The Three Belles

# Admission

**Evening Concerts at the Younger Hall**  
*Balcony* £16 full price/£13 concession\*  
*Stalls* £14 full price/£11 concession\*

**Concerts at Holy Trinity Church**  
£16 full price/£13 concession\*

**Late-night & morning concerts**  
£10 full price/£7 concession\*

**Festival passes**  
(all events excluding The Sixteen workshop)  
£75 full price/£60 concessions\*  
Special price pass  
£25 for students and under 26s

\*General concessions: students, OAPs,  
under 26s, disabled, unemployed

**Group discount**  
If you make a single booking for  
5 or more tickets for one concert,  
you will be entitled to a 10% discount.

**The Sixteen workshop**  
£10 per adult singer  
£5 for students and under 26s  
Participants will be offered a £2 discount  
on tickets for the concert by The Sixteen

# Tickets

**Dundee Contemporary Arts**  
152 Nethergate, Dundee. DD1 4DY  
Box Office: 01382 909900

**Younger Hall**  
North Street, St Andrews, Fife, KY16 9AJ  
Information: 01334 462226

Tickets will also be available to buy on the  
door before each concert.

# Contact us

For more information about the festival  
programme visit [standrewsvoices.com](http://standrewsvoices.com)

 [standrewsvoices@gmail.com](mailto:standrewsvoices@gmail.com)

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